

Joshua Zabatta never imagined that singing while driving a tractor on a Montana farm would eventually lead to a singing career. After emerging onto the professional scene, Joshua quickly received acclaim as a “terrific soloist” by the St. Louis Post Dispatch. Career highlights include solos in Alban Berg’s *Wozzeck* (St. Louis Symphony), Harry in *La Fanciulla del West* and First Philistine in *Samson et Dalila* (Opera Colorado), Don José in *Carmen*, Fernando in *Goyescas* (Boulder Opera), and Parpignol in *La Boheme* (Philadelphia Orchestra and the Bravo Vail Festival). You can follow Joshua Zabatta’s career through his website: www.joshuazabatta.com.